

PETER GILMAN

PAINTING EAST ANGLIA & BEYOND

Michael and Adrian Hill

Peter Gilman (1928–1984) was born in Surrey and later lived in Bedfordshire. He was a professional marine and landscape artist painting in the traditional style in oils, acrylics, and watercolours. For thirty years or more before his tragic death he had been painting in East Anglia, Hertfordshire, Bedfordshire, and along the Thames. His long association with the Picturecraft Gallery in Holt, Norfolk, where he held his first one-man exhibition, has led to the publication of this book on his life and work, bringing together a wide selection of his paintings for the first time.

A member of the Wapping Group of Artists, whose work is also included here, Gilman exhibited regularly at the Royal Society of Marine Artists Annual Exhibitions, the Chelsea Art Society Exhibitions and widely elsewhere in this country and abroad. Winner of the John Goss prize at the 1984 Hertford Art Society annual exhibition, Gilman was well known to art societies and organisations throughout the country as a lecturer on painting, and wrote the Leisure Arts volume on *Oil Painting Outdoors*. He became very popular as an art demonstrator for Daler-Rowney and as a member of Galleon Painting Holidays tutor panel. His work has found a treasured place in many private collections, including that of the Royal Family.

In this book Gallery owners Michael and Adrian Hill, together with friends and family of the artist, draw an affectionate portrait of Gilman, providing for the reader, collector and art lover, an opportunity to appreciate this important artist and his work, set against the background of over 120 of his paintings.



ABOUT THE AUTHORS

Michael and Adrian Hill will be well known to all artists and those with an interest in art in East Anglia. As father and son they run the family gallery and framing business, Picturecraft, at Holt in Norfolk. While this is their first full length book as authors, they have been associated with Halsgrove on a number of publications based on their stable of artists.

HALSGROVE CATALOGUE

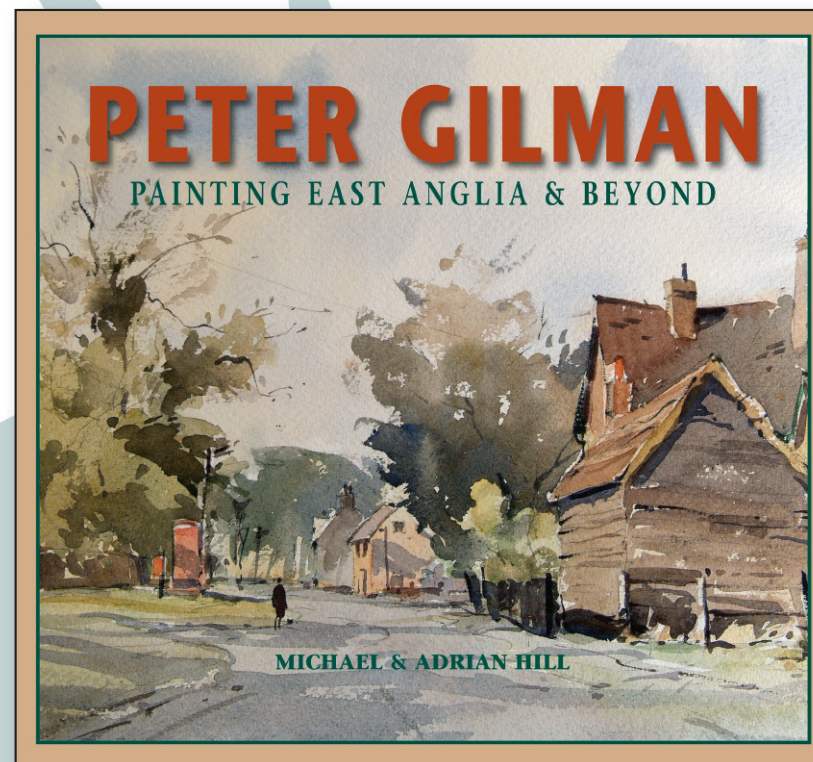
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Peter Gilman as tutor offering advice to a student.



Still Life with Flowers. Oil.



A Morning Stroll, Whittington, near Cheltenham. Watercolour



Ferryman's Hut, Walberswick, Suffolk.



From Morston towards Blakeney. Oil



Waldringfield, Suffolk. Oil.

Example of a double-page spread.

